

Aghdas (Samira) Mohammadkhani

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Professional Summary

Visual artist, author, journalist, and educator with a background in art history, photography, Persian literature, and traditional Persian arts. Over 16 years of teaching experience in higher education and visual arts. Works across contemporary and abstract painting, Persian calligraphy, Tazhib, Gol-o-Morgh, and Negargari. Currently expanding her visual language through 3D character animation in Autodesk Maya.

Education

- **Master of Arts in Drama** | University of Tehran, Tehran, Iran | 2009
- **Bachelor of Arts in Persian Language and Literature** | University of Tehran, Tehran, Iran | 2004
- **Animation Mentor Online School – Character Animation Course** | June 2025 – Present

Publications

- **Technical English Language for Art Students** (2013, Persian/English): A bilingual guide for art students navigating the complexities of art-specific English terminology.
- **Theoretical Foundations of Cinema and Theater** (2010, Persian): An in-depth exploration of the principles of film and theater for students and practitioners.

Skills

- Contemporary and abstract painting
- Traditional Persian arts: Tazhib, Gol-o-Morgh, Negargari, and calligraphy
- Watercolor, gouache, acrylic, ink, handmade paper, and canvas
- Art history, photography, and art fundamentals
- 3D character animation in Autodesk Maya
- Adobe Photoshop, Lightroom, and Procreate
- Academic, technical, and journalistic writing
- Fluent in Farsi and English

Professional Teaching Experience

Art Teacher | Online & In-Person Visual Arts Instruction | USA | 2019–Present

College Lecturer | Arman College, Tehran, Iran | 2019

College Lecturer | University of Tehran, College of Visual Arts | Tehran, Iran | 2007–2018

College Lecturer | Art University of Tehran | Tehran, Iran | 2016–2017

University Lecturer | University of Saveh | Saveh, Iran | 2014–2015

Teaching focused primarily on **art history, photography, and art fundamentals**, including curriculum development, lectures, demonstrations, and student mentoring.

Professional Writing Experience

Technical Writer | Encyclopedia of Iranian Press, Tehran, Iran | 2012–2015

Journalist — Architecture Section | Hamshahri Newspaper, Tehran, Iran | 2010–2011

Journalist — Culture & Art Section | Shahr News Agency, Tehran, Iran | 2008–2010

Contributor | Hamshahri Newspaper, *Mahhalle* Edition, Tehran, Iran | 2002–2005

Selected Exhibitions, Awards & Publications

- **Group Painting Exhibition** | Museum of the University of Murcia, Spain | 2025
- **5th Annual SISCA Persian New Year Art Exhibition** | Seattle City Hall | 2025
- **Embracing Nowruz — Group Exhibition & Calligraphy Demonstration** | Seattle City Hall | 2024
- **Seattle Iranian Festival Art Exhibition** | Seattle Center Armory | 2024
- **Group Painting Exhibition** | A/NT Gallery, Seattle | 2024
- **Spirituality 2024 — International Juried Exhibition & Publication** | Gallerium / Biafarin | 2024
- **Plantarium 2024 — International Group Exhibition** | Gallerium / Biafarin | 2024
- **Artists Who Teach — National Juried Exhibition** | Ellington-White Contemporary Gallery × Fayetteville State University | 2024
- **Golden Trio Award** | Gallery Ring | 2024
Tree of Love, The Grape Lady, and The Inner Sun
- **Selected Artwork Publication** | *Artistonish Contemporary Art Magazine*, Issue 350 | September 2024
- **Selected Artwork Featured on Artsy** | Juried exhibition selection | 2024
- **Group Painting Exhibition** | Untitled Gallery, London | 2023–2024
- **Group Photography Exhibition** | Iran | 2019

Certifications

- **Certified Photographer** | University of Tehran | 2014
- **Certified Children's Art Educator** | 2016
- **Certified Art Therapist** | 2020